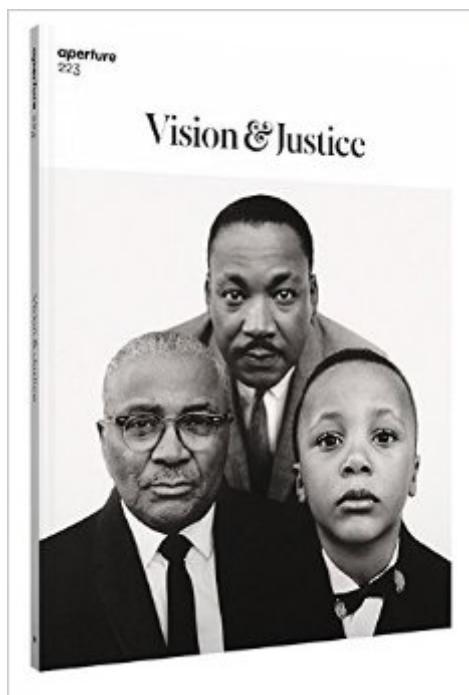


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Vision & Justice: Aperture 223 (Aperture Magazine)



Synopsis

The Magazine of Photography and Ideas. As the United States navigates a political moment defined by the close of the Obama era and the rise of #BlackLivesMatter activism, Aperture magazine releases "Vision & Justice," a special issue guest edited by Sarah Lewis, the distinguished author and art historian, addressing the role of photography in the African American experience. "Vision & Justice" includes a wide span of photographic projects by such luminaries as Lyle Ashton Harris, Annie Leibovitz, Sally Mann, Jamel Shabazz, Lorna Simpson, Carrie Mae Weems and Deborah Willis, as well as the brilliant voices of an emerging generation—Devin Allen, Awol Erizku, LaToya Ruby Frazier, Deana Lawson and Hank Willis Thomas, among many others. These portfolios are complemented by essays from some of the most influential voices in American culture including contributions by celebrated writers, historians, and artists such as Vince Aletti, Teju Cole, Henry Louis Gates, Jr., Margo Jefferson, Wynton Marsalis and Claudia Rankine. "Vision and Justice" features two covers. This issue comes with an image by Richard Avedon, Martin Luther King, Jr., civil rights leader, with his father, Martin Luther King, Baptist minister, and his son, Martin Luther King III, Atlanta, Georgia, March 22, 1963.

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Customer Reviews

I thoroughly enjoyed this publication. Beautiful informative a definite keep to share with those looking for something to appeal to the mind and the eye.

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